

"BIG DIPPER"

1ST SAX, Eb ALTO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a dynamic marking of *f*. Contains various rhythmic patterns including eighth and sixteenth notes, some with accents (^).

Musical staff 2: Continuation of the melody. Includes a boxed section labeled 'A' starting at measure 2 and ending at measure 12.

Musical staff 3: Continuation of the melody. Includes a boxed section labeled 'B' starting at measure 1 and ending at measure 3. Starts with a dynamic marking of *f*.

Musical staff 4: Continuation of the melody, featuring eighth-note patterns.

Musical staff 5: Continuation of the melody, featuring eighth-note patterns.

Musical staff 6: Continuation of the melody. Includes a boxed section labeled 'C' starting at measure 1 and ending at measure 3. Ends with a dynamic marking of *f p*.

Musical staff 7: Continuation of the melody. Includes a boxed section labeled '1' starting at measure 1 and ending at measure 3. Ends with a dynamic marking of *f*.

Musical staff 8: Continuation of the melody, featuring triplet markings (3) and accents (^).

Musical staff 9: Continuation of the melody, featuring triplet markings (3) and accents (^).

Musical staff 10: Continuation of the melody. Includes a boxed section labeled 'D' starting at measure 1 and ending at measure 3. Ends with a dynamic marking of *f*.

Musical staff 11: Continuation of the melody. Includes a boxed section labeled 'E' starting at measure 1 and ending at measure 3. Starts with a dynamic marking of *mf*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes a boxed letter **F**.

Musical staff with notes, rests, and dynamic markings *p*. Includes a circled number 1.

Musical staff with notes, rests, and dynamic markings *f*. Includes circled numbers 3 and 15.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with a boxed letter **G**, a circled number 15, and a first ending bracket.

Musical staff with a boxed letter **H**, a circled number 7, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic markings *f*. Includes a boxed letter **I**.

Musical staff with notes, rests, and dynamic markings *p* and *f*.

Musical staff with notes, rests, and dynamic markings *ff* and *p*. Includes a boxed letter **J** and the instruction *D.S. al* with a circled cross symbol.

Musical staff with notes, rests, and dynamic markings *f*. Includes the instruction *CODA* with a circled cross symbol and a circled number 2.

"BIG DIPPER"

3RD SAX, E^b ALTO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Musical staff 1: 5/4 time signature, quarter notes, eighth notes.

Musical staff 2: Measure 4, dynamic markings *f* and *p*, accents (^), and a boxed letter 'F'.

Musical staff 3: Measure 1, dynamic marking *p*, accents (^).

Musical staff 4: Triplet markings (3), accents (^), dynamic marking *f*.

Musical staff 5: Accents (^), dynamic marking *f*, slurs.

Musical staff 6: Boxed letter 'G', measure 15, first ending bracket with measure 1.

Musical staff 7: Second ending bracket with measure 1, boxed letter 'H', measure 7, dynamic marking *mf*.

Musical staff 8: Crescendo marking (CRESC.), dynamic marking *f*, boxed letter 'I'.

Musical staff 9: Dynamic markings *p* and *f*.

Musical staff 10: Dynamic marking *ff*, triplet markings (3), dynamic marking *p*, boxed letter 'J', first ending bracket with measure 1, instruction *D.S. al* with a circled cross symbol.

Musical staff 11: CODA section with a circled cross symbol and measure 2, dynamic marking *f*.

"BIG DIPPER"

2ND SAX, B^b TENOR

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings (f, p). Includes a boxed chord symbol 'F'.

Musical staff with notes, rests, and dynamic markings (p). Includes a first ending bracket labeled '1'.

Musical staff with notes, rests, and dynamic markings (p). Includes triplet markings.

Musical staff with notes, rests, and dynamic markings (f). Includes a second ending bracket labeled '2' and a boxed chord symbol 'G' with 'Solo A7' written above it.

Chord progression staff with symbols: D7, A7, E7, D7.

Chord progression staff with symbols: C7, B7, E7, A7, G#7, C#7, F#7, B7, E7, A, C, B, Bb, A.

Chord progression staff with symbols: A7 (SOLO CONTINUES), D7, A7.

Chord progression staff with symbols: E7, B-, E7, D7, A-, D7, C7, G-, C7, B7, E7, A.

Musical staff with notes, rests, and dynamic markings (f). Includes a third ending bracket labeled '3'.

Musical staff with notes, rests, and dynamic markings (p). Includes a boxed chord symbol 'J' and a first ending bracket labeled '1'. Ends with 'D.S. al' and a repeat sign.

Musical staff with notes, rests, and dynamic markings (f). Includes a 'CODA' section with a circled '2' and a repeat sign.

"BIG DIPPER"

4TH SAX, B♭ TENOR

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

"BIG DIPPER"

E♭ BARITONE SAX.

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

4

f

decrease. . . .

12

1

B

C

16

D

E

mf

"BIG DIPPER"

1ST B^b TRUMPET

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

8

A 15

C

D 16

E 16

F

G 15

H 2

I

J 4

mf

ff

CRES.

D.S. al

⊕ CODA 2

"BIG DIPPER"

2ND B♭ TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

A

15

D (Solo)

A7 D7 A7 E7 D7 C7

2ND B^b TRUMPET - 2.

(+ SAXES)

"BIG DIPPER"

B⁷ E⁷ A⁷ G^{#7} C^{#7} F^{#7} B⁷ E⁷ A C B^b E A⁷

D⁷

First staff of music with rhythmic notation and a boxed 'E' above the staff.

A⁷ E⁷ D⁷ C⁷ B⁷+ E^{#9} A⁷ G^{#7} [C^{#7}+ F^{#7}+ B⁷+ E⁷ C^{#7} F^{#7} B⁷ E⁷

Second staff of music with rhythmic notation.

SOLO MAY CONTINUE TO LETTER G IF 5TH TRPT. IS AVAILABLE

Third staff of music, starting with a boxed 'F' and dynamic markings *f* and *p*.

Fourth staff of music with triplets and dynamic markings *p*.

Fifth staff of music with triplets and dynamic markings *f*.

Sixth staff of music with dynamic markings *f*.

Seventh staff of music, starting with a boxed 'G' and a measure rest of 15.

Eighth staff of music, starting with a boxed 'H' and dynamic marking *mf*.

Ninth staff of music with dynamic marking *CRES.*

Tenth staff of music, starting with a boxed 'I' and dynamic marking *f*.

Eleventh staff of music, starting with a boxed 'J' and dynamic marking *ff*.

Twelfth staff of music, starting with a boxed 'CODA' and dynamic marking *f*.

D.S. al

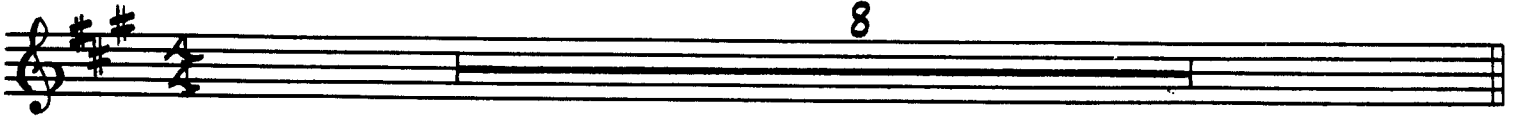
"BIG DIPPER"

3RD B^b TRUMPET

MEDIUM GROOVE TEMPO

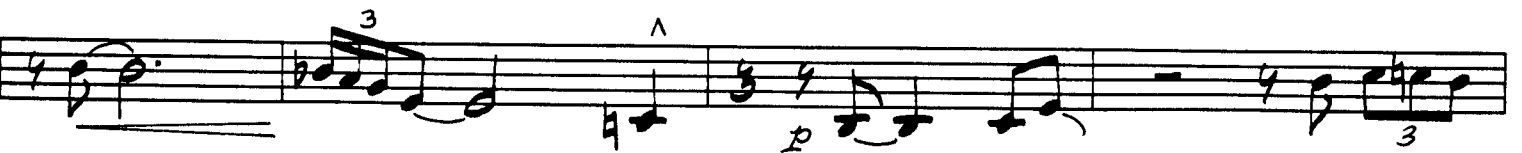
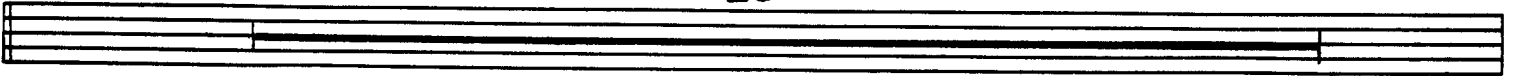
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8



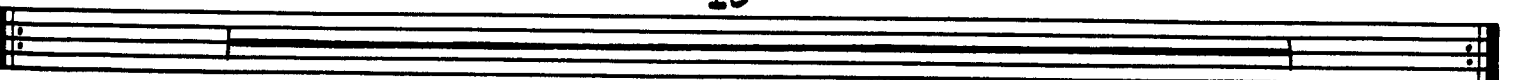
A

15



D

16



3RD B♭ TRUMPET 2.

"BIG DIPPER"

16

E

F

G

15

2.

H

I

J

J

D.S. al ⊕

⊕ CODA

2

"BIG DIPPER"

4TH BD TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

A 15

B

C

D 16

4TH B^b TRUMPET 2.

"BIG DIPPER"

16

E

F

G

15

2.

H

I

J

4

D.S. al \oplus

\oplus CODA

2

"BIG DIPPER"

1ST TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f decrasc. - - - - -

A 15

f 3 B ^ ^ ^

f 3 ^ ^ ^

(SQUEEZE) ^ ^ ^

f 3 ^ ^ ^

f 3 ^ ^ ^

f 3 ^ ^ ^

f 3 ^ ^ ^

f 3 ^ ^ ^

D 16

E

16

G

15

⊕ CODA
2

"BIG DIPPER"

2ND TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f *decresc.* - - - - -

A 15

f **B** ^ ^ ^ ^

^ ^ ^ ^ ^ ^

(SQUEEZE) ^ ^ ^ ^

^ ^ ^ ^ ^ ^

C ^ ^ ^ ^

^ ^ ^ ^ ^ ^

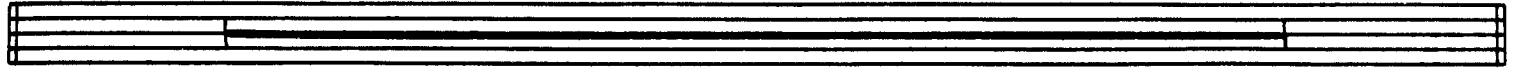
^ ^ ^ ^ ^ ^

f ^ ^ ^ ^ ^

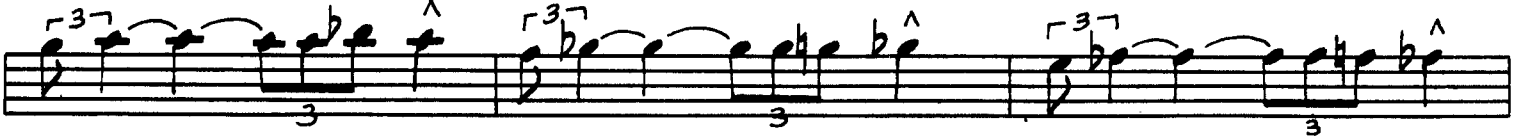
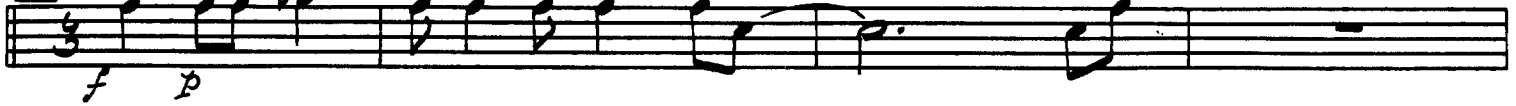
D 16

16

E

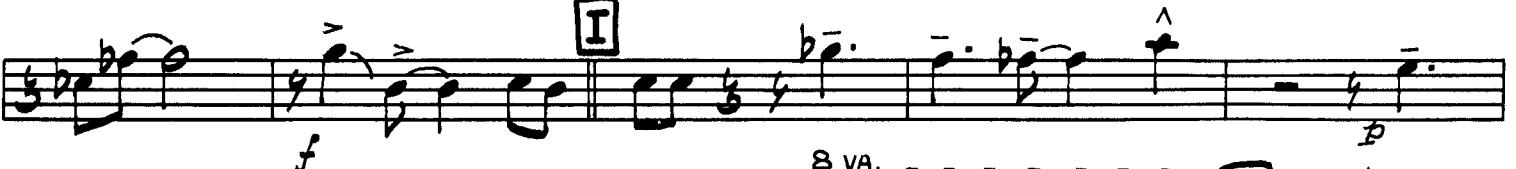
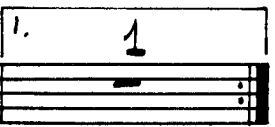


F

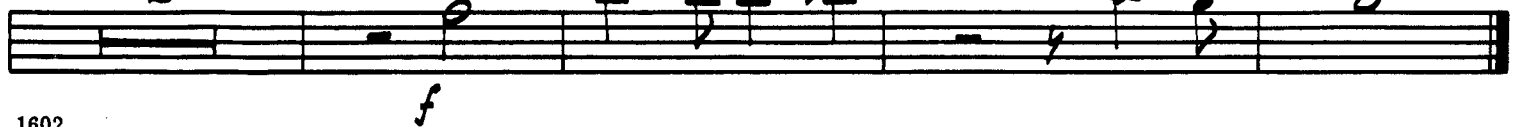


G

15



⊕ CODA



"BIG DIPPER"

3RD TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f *decresc.* - - - - -

A 15

B

f 3 **B**

(SQUEEZE)

C

f p

D 16

E 16

F

G 15 1. 1

2. **H** 2

I I J 4

⊕ CODA 2

"BIG DIPPER"

4TH TROMBONE (BASS)

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

4

f ^ *decresc.*

A 15

f ^ **B** ^

f ^ 3 ^

f ^ (SQUEEZE) ^

f ^ ^ ^ ^

f ^ **C** ^ ^ ^ ^

p ^ 3 ^ ^ ^

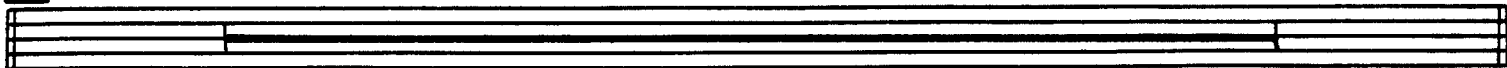
p ^ 3 ^ ^ ^

f ^ ^ ^ ^

D 16

16

E

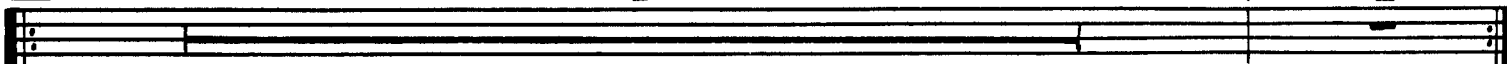


F



G

15

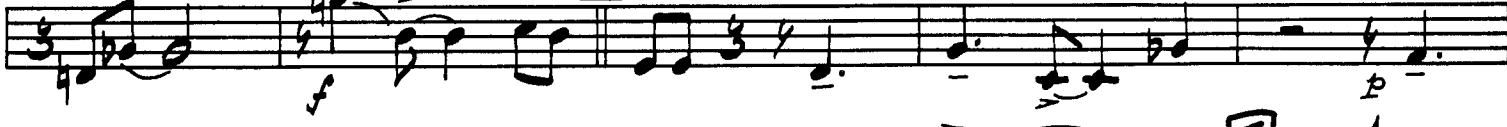


2.

H



I



J



⊕ CODA 2



"BIG DIPPER"

DRUMS

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

3

A

12

1 **B**

4

8

16 **C**

12

3 **FILL**

D

12

16 **E**

8

16 **F**

12

3 **FILL**

G

4 8 12

1. 2. **H**

4 8 12

I

p *f*

J

ff 2 4 8 12

D.S. al

CODA
SOLO

f

"BIG DIPPER"

GI^TAR

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4 G⁹ 4

A PIANO SOLO f

G⁷ 4 C⁷ G⁷

D⁷ C⁷ B^{b7} A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷

A⁷ D⁷ G 1 B G⁷ 4 C⁷

G⁷ D⁷ C⁷ B^{b7}

A⁷⁺ D^{7#9} G⁷ F^{#7} B⁷⁺ E⁷⁺ A⁷ A⁷⁺ D⁷ B⁷ E⁷ A⁷ D⁷ C G D^{b7} G⁷ G⁷⁺

C⁷ G⁷ C⁷ G⁷ D⁷ G⁷ C⁷ G⁷ D⁷

G⁷ D⁷ C⁷ B^{b7} A^{7b9} E^{b7} D⁷ G⁷ F^{#7+}

B⁷⁺ E⁷⁺ ⊕ B^{b7}MA⁷ E^{b7}MA⁷ (add 6) A^{b7}MA⁹ G⁷ D G⁷ 4

C⁷ G⁷ D⁷ C⁷ B^{b7}

A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷ A⁷ D⁷ G B^b A A^b E G⁷

4 C7 G7 D7

C7 Bb7 A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7

B7 E7 A7 D7 **F** G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7 C7

G7 D7 G7 D7 C7 Bb7

A7b9 E7 D7 G7 F#7+ B7+ E7+ BbMA7 (add 11) EbMA7 (add 6) A7MA9 +11 G7 **G** G7

4 C7 G7 D7 C7

Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 1. G Bb A Ab

2. G Bb A Ab **H** G7 2 C7 G7

D7 Am7 D7 C7 Gm7 C7 Bb7 Fm7 Bb7 A7 D7 **I** G7 F#7

B7+ E7+ Bb9 6 **J** G7 4

D.S. al ⊕

⊕ CODA 2 BbMA7 B7+ E7+ Eb9 Ab13 b9 G13

"BIG DIPPER"

PIANO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

4 G⁹ 4

A SOLO f 4 C⁷ G⁷

D⁷ C⁷ B^{b7} A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷

A⁷ D⁷ G 1 B (NO SOLO) G⁷ 4 C⁷

G⁷ D⁷ C⁷ B^{b7}

A⁷⁺ D^{7#9} G⁷ F^{#7} B⁷⁺ E⁷⁺ A⁷ A⁷⁺ D⁷ B⁷ E⁷ A⁷ D⁷ C 8 G Dm⁷ G⁷ G⁷⁺

C⁷ G⁷ C⁷ G⁷ D⁷ G⁷ C⁷ G⁷ D⁷

G⁷ D⁷ C⁷ B^{b7} A^{7b9} E^{b7} D⁷ G⁷ F^{#7+}

B⁷⁺ E⁷⁺ \oplus B^b MA⁷ ⁺¹¹ E^b MA⁷ ^(add 6) A^b MA⁹ ⁺¹¹ G⁷ D G⁷ 4

C⁷ G⁷ D⁷ C⁷ B^{b7}

A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷ A⁷ D⁷ G B^b A A^b E G⁷

"BIG DIPPER"

BASS

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

The musical score is written for bass in 4/4 time. It begins with a 3-measure rest, followed by a series of notes including a triplet of eighth notes. A dynamic marking of *f* is present. Section A is marked with a circled 'A' and contains a triplet of eighth notes. Section B is marked with a circled 'B' and contains a triplet of eighth notes. Section C is marked with a circled 'C' and contains a triplet of eighth notes. Section D is marked with a circled 'D' and contains a triplet of eighth notes. Section E is marked with a circled 'E' and contains a triplet of eighth notes. The score includes various musical notations such as rests, notes, and dynamic markings.



THAD JONES wrote his first arrangement at the age of thirteen, when he was a trumpet player in his uncle's band in his native Pontiac, Michigan. He put in his Army time in the forties, had a band of his own, and played with various other bands before joining the Count Basie Band in 1954. In 1963 he left Basie and began arranging for singers, small groups and the big Harry James Band. Thad Jones and Mel Lewis formed their current orchestra in 1965.

It has been said that one does not anticipate the directions of a Thad Jones chart. He writes unexpected, interesting counter-parts and inventive sounds for those not playing lead. His ensemble voicings produce an impact that leaves the listener breathless. His writing is pure jazz, free of the effects that so often clutter and impede many so-called jazz arrangements. One of the true jazz writers, Thad Jones has achieved a sound all his own.

GREAT JAZZ CHARTS from the pen of THAD JONES
(Exactly as recorded by the Thad Jones-Mel Lewis Orchestra)

A complete Full Score included in each arrangement for rehearsal and study purposes.

- US** (from the album "Consummation" - Blue Note #84346) (Inc. Full Score)
- BIG DIPPER** (from the album "Central Park North" - Solid State #18058)
(Inc. Full Score)
- CENTRAL PARK NORTH** (same album) (Inc. Full Score)
- DON'T GIT SASSY** (from the album "Live At The Village Vanguard" - Solid
State #18016) (Inc. Full Score)

B7 E7 A7 D7 **C** G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7

G7 C7

D7 C7 Bb7 A7b9 Eb7 D7

G7 F#7+ B7+ E7+ BbMA7 (add6) EbMA7 (add6) A7MA9 G7 **D** TRAP. SOLO (with rhythm section)

C7 G7 D7 C7 Bb7 A7 D7

G7 F#7 B7 E7 A7 D7 G Bb A Ab **E** TRAP. SOLO CONTINUE (same chords as D) (SAX BACKGROUND)

TRAP. & RHYTHM G7 F#7 B7+ E7+ A A7+ D7 B7 E7 A7 D7 **F** G Dm7 G7 G7+

C7 G7 C7 G7 D7 C7

Musical staff 1: Treble clef, 3/4 time signature. Chords: G7, D7, G7, D7, C7. Dynamics: p. Fingerings: 3-7, 3, 3.

Musical staff 2: Treble clef. Chords: Bb7, A7b9, Eb7, D7, G7, F#7+, B7+, E7+, BbMA7+11. Dynamics: f.

Musical staff 3: Treble clef. Chords: EbMA7, AbMA9, G7, G7, C7, G7. Section: TENOR SAX SOLO. Dynamics: >.

Musical staff 4: Treble clef. Chords: D7, C7, Bb7, A7, D7, G7, F#7, B7, E7, A7, D7, G, Bb, A, Ab. Dynamics: >.

Musical staff 5: Treble clef. Chords: G, Bb, A, Ab, G7. Section: TRBS. Dynamics: mf. Markings: H, G7 (Tenor Solo continues to I), 2, C7.

Musical staff 6: Treble clef. Chords: G7, D7, C7. Section: SAXES (BRASS). Dynamics: f, CRESC.

Musical staff 7: Treble clef. Chords: Bb7, A7, D7, G7, F#7, B7+, E7+, Bb9. Section: SAXES. Dynamics: f, ENS., TRBS.

Musical staff 8: Treble clef. Chords: G7, D7, C7. Section: TRBS. Dynamics: f, (TRBS. BVA.), SAXES.

Musical staff 9: Treble clef. Chords: G7. Section: SAXES. Dynamics: p. Markings: J, PIANO FILL, D.S. al (LETTER C).

Musical staff 10: Treble clef. Chords: B7+, Bb7, Eb9, G13b9. Section: DRUM SOLO (ENS.), TRBS. Dynamics: f.

BIG DIPPER

STRAIGHT-AHEAD BLUES - GRADE 5 - PLAYING TIME 5:52

AS RECORDED BY THE THAD JONES/MEL LEWIS ORCHESTRA
ON THE ALBUM CENTRAL PARK NORTH (SOLID STATE #18058)

composed and arranged for full jazz ensemble

by Thad Jones

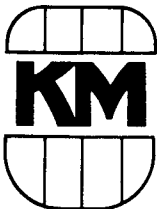
the Thad Jones series



INSTRUMENTATION

Full Score
Conductor's Guide
1st Eb Alto Sax
2nd Bb Tenor Sax
3rd Eb Alto Sax
4th Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th (Bass) Trombone
Piano
Guitar
Bass
Drums

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Kendor Music, Inc.

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Delevan, New York 14042

1st Alto
3rd Alto

2nd Tenor

Saxes
4th Tenor

Baritone

1st
2nd

Trpts
3rd

4th

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

1st Alto
3rd Alto

2nd Tenor

Saxes
4th Tenor

Baritone

1st
2nd

Trpts
3rd

4th

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

2nd Trpt. Solo
A7 D7 A7

FILL

A7+ E7+ D7 G7 F#7+ B7+ E7+ B7+ MA7+ E7+ MA7+ A7+ MA7+ G7 G7 C7 G7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

E7 D7 C7 B7 E7 A7 G#7 C#7 F#7 B7 E7 A C B Bb A7

D7 C7 B7 A7 D7 G7 F#7 B7 E7 A7 D7 G Bb A Ab G7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbns
3rd
4th
Bass
Drums
Guitar
Piano

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbns
3rd
4th
Bass
Drums
Guitar
Piano

* TRPT. SOLO MAY CONTINUE TO LETTER [F] IF 5TH TRPT. IS AVAILABLE

1st Alto
3rd Alto

2nd Tenor

Saxes
4th Tenor

Baritone

1st
2nd

Trpts
3rd
4th

1st
2nd

Trbns
3rd
4th

Bass

Drums

Guitar

Piano

1st Alto
3rd Alto

2nd Tenor

Saxes
4th Tenor

Baritone

1st
2nd

Trpts
3rd
4th

1st
2nd

Trbns
3rd
4th

Bass

Drums

Guitar

Piano

A7 Solo

D7

A7

E7

D7

C7

B7

E7

G7

C7

D7

C7

B7

A7

D7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

1 2 H 2

A7 G#7 C#7 F#7 B7 E7 A C B B' A A7 (SOLO CONTINUES) D7

mf mf mf mf

Col. 1st Col. 1st

mf mf mf mf

G7 F#7 B7 E7 A7 D7 G B A AP G B A AP G7 C7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

13 14 15 16 17 18 19 20 21 22 23 24 I

D7 A7 E7 B- E7 D7 A- D7 C7 G- C7 B7 E7 A

mf mf mf mf

Col. ALTO

Cresc. Cresc. Cresc. Cresc. Cresc. Cresc. Cresc. Cresc. Cresc.

C7 G7 D7 Am7 D7 C7 G-m7 C7 Bb7 Fm7 Bb7 A7 D7 G7 F#7 Bb7 E7+ Bb7

D.S. al \oplus

1st Alto
3rd Alto

2nd Tenor
COL. 4TH TENOR

Saxes
4th Tenor

Baritone
COL. ALTO

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass

Drums

Guitar

Piano

5 4 3 2 1

PIANO SOLO FILL

\oplus CODA

1st Alto
3rd Alto

2nd Tenor

Saxes
4th Tenor

Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass

Drums
Solo

Guitar
B7 MA? B7+ E7+ E7+

Piano